



STR
GUITARS
The Photobook 2014



Satoru Yatsuzuka



STR Guitars are created by Satoru Yatsuzuka, the master luthier at our Aska factory in Japan. It is the successor factory of our original Headway factory established in 1977.

We have been manufacturing both our own brands and OEM products of domestic and foreign high-end guitar makers for over 35 years, with the principle of complete handcrafting. The factories have been renowned for high quality craftsmanship and exquisite level of detail in guitar building.

We started STR guitars in 2006 to embody Satoru's relentless pursuit for creating instruments that surpasses the player's imagination, built to the highest level of precision, quality, tone and with the best available material. Satoru is deeply involved with every stage of the intricate manufacturing process from selection and processing of woods to setting up of the instruments.

This photobook shows a part of STR guitars he has created so far.



ASKA Factory

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DSC648
#300

BODY TOP:Marble wood / BODY CENTER:Flame Mahogany / BODY BACK:Marble wood /
NECK:Brazillian Rosewood/Flame Mahogany 5P / FINGERBOARD:Ebony&Brazillian Rosewood /
MACHINEHEADS:Gotoh/GB350with Brazillian Rosewood Button /
PICKUPS:STR JJ6 / BRIDGE:STR 618 /
CONTROLS:Master Volume,PU Blender, Master Tone,Treble,Middle,Bass, Preamp ON/OFF sw, Mid-Freq sw /
FINISH:Natural



 **Quilted Mahogany Top**

DSC549
#364

BODY TOP: 5A Quilted Mahogany
BODY BACK: Walnut-2P
NECK: Thermo Maple/Purpleheart-5P
FINGERBOARD: Ebony
MACHINEHEADS: Hipshot
PICKUPS: Nordstrand/Dual-Coil 5
BRIDGE: Hipshot Style-A
PREAMP: Aguilar/OBP-3
CONTROLS: Master Volume(Pull: Preamp off), PU Blender,
Master Tone(Pull: Coil-tap), Treble, Middle, Bass, Mid Freq
FINISH: Natural





Claro Walnut Top

DSC549
#363

BODY TOP&BACK:Claro Walnut
BODY CORE:Korina 2P
NECK:Maple 3P
FINGERBOARD:Ebony
MACHINEHEADS:Hipshot
PICKUPS:Nordstrand/Dual-Coil 5
BRIDGE:Hipshot Style-A
PREAMP:Aguilar/OBP-3
CONTROLS:Master Volume(Pull:Preamp off),PU Blender,
Master Tone(Pull:Coil-tap),Treble,Middle,Bass,
Mid Freq SW, Series Parallel SW
FINISH:Natural





 Quilted "Tamo" Ash Top

DSC548
#351

BODY TOP:Flame Tamo
BODY BACK:Flame Ash-Walnut 3PLY
NECK:Wenge/ Flame Maple 5P(Neck through)
FINGERBOARD:Wenge
MACHINEHEADS:GB707
PICKUPS:Nordstrand/Dual-Coil5
BRIDGE:Hipshot/Style-A
PREAMP:Aguilar/OBP-3
CONTROLS:Master Volume(Pull:Preamp OFF),
PU Blender,Master Tone,Treble,
Middle(Pull:Mid Frequency Change),Bass
Preamp ON/OFF SW, Series Parallel SW
FINISH:Natural



DSC536.5 #352

BODY TOP: Buckeye Burl
BODY BACK: Walnut 2P
NECK: Maple/Wenge 5P
FINGERBOARD: Ebony
MACHINEHEADS: Schaller
PICKUPS: Nordstrand Dual Coil w/Wood cover
BRIDGE: Hipshot style-A
PREAMP: Nordstrand
CONTROLS: Master Volume, PU Blender,
Tone(stacked), Treble, Middle, Bass,
Preamp ON/OFF SW, Mid Freq SW, Coil tap SW
FINISH: Natural



Buckeye Burl Top



 **Flame Spalted Maple Top**

**DSC638
#346**

BODY TOP:Flame Spalted Maple
BODY CENTER:Flame Ash 2P
BODY BACK:Flame Spalted Maple
NECK:Maple 3P
FINGERBOARD:Ebony
MACHINEHEADS:GB707
PICKUPS:NORDSTRAND Dual Coil6
BRIDGE:STR 618
PREAMP:Aguilar/OBP-3
CONTROLS:Master Volume,PU Blender,
Master Tone,Treble,Middle,Bass,
Preamp ON/OFF SW, Series Parallel SW
FINISH:Matt-Natural





 Spalted Maple Top

DLS549
#362

BODY TOP:Spalted Maple
BODY BACK:Ash 1P
NECK:Maple/Walnut 5P
FINGERBOARD:Ebony
MACHINEHEADS:Hipshot
PICKUPS:Nordstrand /Dual-Coil 5
BRIDGE:Hipshot Style-A
PREAMP:Aguilar /OBP-3
CONTROLS:Master Volume(Pull:Preamp off),
PU Blender,Master Tone(Coil-tapping),
Treble,Middle,Bass,Mid Freq SW, Series Parallel SW
FINISH:Natural





Buckeye Burl Top

DLS549
#361

BODY TOP: Buckeye Burl
BODY BACK: Ash 1P
NECK: Maple/Walnut 5P
FINGERBOARD: Ebony
MACHINEHEADS: Hipshot
PICKUPS: Nordstrand/Dual-Coil 5
BRIDGE: Hipshot Style-A
PREAMP: Aguilar/OBP-3
CONTROLS: Master Volume (Pull: Preamp off),
PU Blender, Master Tone, Treble, Middle, Bass,
Mid Freq SW, Series Parallel SW
FINISH: Natural



 Hawaiian Koa Top

DLS549
#356

BODY TOP:Hawaiian Koa
BODY BACK:Ash 1P
NECK:Maple/Wange 5P
FINGERBOARD:Ebony
MACHINEHEADS:Hipshot
PICKUPS:Nordstrand/Dual-Coil 5
BRIDGE:Hipshot Style-B
PREAMP:Aguilar/OBP-3
CONTROLS:Master Volume(Pull:Preamp off),
PU Blender, Master Tone,Treble,Middle,Bass,
Preamp ON/OFF SW, Series Parallel SW
FINISH:Natural



 **5A Quilted Maple Top**

**DLS549
#355**

BODY TOP:5A Quilted Maple
BODY BACK:Flame Ash 2P
NECK:Maple 3P
FINGERBOARD:Ebony
MACHINEHEADS:GB707
PICKUPS:STR/JJ5
BRIDGE:STR/519
PREAMP:Aguilar/OBP-3
CONTROLS:Master Volume,PU Blender,
Master Tone,Treble,Middle,Bass,
Preamp ON/OFF SW, Series Parallel SW
FINISH:Brown



 Bolt-on Single Cutaway



SC548
#358

- BODY WING:Claro Walnut
- BODY CENTER:Flame Maple
- NECK:Flame Maple/Walnut 5P
- FINGERBOARD:Ebony
- MACHINEHEADS:Hipshot
- PICKUPS:Nordstrand/Dual-Coil 5
- BRIDGE:Hipshot Style-A
- PREAMP:Aguilar/OBP-3
- CONTROLS:Master Volume(Pull:Preamp off),
PU Blender, Master Tone,Treble,Middle,
Bass,Mid Freq SW, Series Parallel SW
- FINISH:Natural



 **Fretless Model**



LS549

#370

*right

BODY TOP:Flame Ash
 BODY BACK:Flame Ash
 NECK:Maple 3P
 FINGERBOARD:Ebony fretless
 MACHINEHEADS:GOTOH / GB707
 PICKUPS:Nordstrand/Dual-Coil 5
 BRIDGE:STR/519
 PREAMP:Bartolini / NTMB
 CONTROLS:Master Volume(Pull:Preamp off),
 PU Blender, Master Tone,Treble,Middle,
 Bass,Mid Freq SW, Series Parallel SW
 FINISH:White Blonde

LS549

#369

*left

BODY TOP:Spruce
 BODY BACK:Flame Maple
 NECK:Maple 3P
 FINGERBOARD:Ebony fretless with Luminlay
 MACHINEHEADS:GOTOH / GB707
 PICKUPS:Nordstrand/Dual-Coil 5
 BRIDGE:STR/519
 PREAMP:Bartolini/NTMB
 CONTROLS:Master Volume(Pull:Preamp off),
 PU Blender, Master Tone,Treble,Middle,
 Bass,Mid Freq SW, Series Parallel SW
 FINISH:Blue







 "Yoshino" Japanese Ceder Top



LS549
#368

BODY TOP: Figured Yoshino Japanese Ceder
BODY BACK: Ash-1P
NECK: Birds Eye Maple / Purple heart 5P
FINGERBOARD: Birds Eye Maple
MACHINEHEADS: Gotoh/GB707
PICKUPS: STR JJ-5
BRIDGE: STR/519
PREAMP: Aguilar/OBP-3
CONTROLS: Master Volume, PU Blender,
Master Tone, Treble, Middle, Bass,
Preamp ON/OFF SW, Mid Freq SW
FINISH: Natural Oil Finish



Quilted Maple Top

LS549

#365

BODY TOP: 5A Quilted Maple
BODY BACK: Ash-2P
NECK: Maple 3P
FINGERBOARD: Flame Maple
MACHINEHEADS: Gotoh/GB707
PICKUPS: STR JJ-5
BRIDGE: STR/519
PREAMP: Aguilar/OBP-3
CONTROLS: Master Volume, PU Blender,
Master Tone, Treble, Middle, Bass,
Preamp ON/OFF SW, Mid Freq SW
FINISH: Purple






 **Buckeye Burl Top**



LS549 #354

BODY TOP: Buckeye Burl
BODY BACK: Ash 2P
NECK: Maple 3P
FINGERBOARD: Birdseye Maple
MACHINEHEADS: GB707
PICKUPS: STR/JJ5
BRIDGE: STR/519
PREAMP: Aguilar/OBP-3
CONTROLS: Master Volume,
PU Blender, Master Tone, Treble, Middle, Bass,
Preamp ON/OFF SW, Series Parallel SW
FINISH: Natural



 Pink Ivory top, Fretless



LS549
#353

BODY TOP: Pink Ivory
 BODY BACK: Korina
 NECK: Maple/Wenge 5P
 FINGERBOARD: Ebony Fretless
 MACHINEHEADS: GB707
 PICKUPS: STR/NEW DC
 BRIDGE: STR/519
 PREAMP: Aguilar/OBP-3
 CONTROLS: Master Volume,
 PU Blender, Master Tone, Treble, Middle, Bass,
 Pre ON/OFF SW, Mid Freq SW, Series Parallel SW
 FINISH: Natural

Buckeye Burl Top

LS549

#350

BODY TOP: Buckeye Burl
BODY CENTER: Ash 2P
BODY BACK: Flame Maple
NECK: Maple 3P
FINGERBOARD: Ebony
MACHINEHEADS: Hipshot
PICKUPS: STR/JJ5
BRIDGE: Hipshot Style B
PREAMP: Aguilar/OBP-3
CONTROLS: Master Volume, PU Blender,
Master Tone, Treble, Middle, Bass
Preamp ON/OFF SW, Series Parallel SW
FINISH: Natural





Buckeye Burl Top
LS549
#349

BODY TOP: Buckeye Burl
BODY CENTER: Ash 2P
BODY BACK: Flame Maple
NECK: Maple 3P
FINGERBOARD: Ebony
MACHINEHEADS: Hipshot
PICKUPS: Nordstrand Dual Coil5
BRIDGE: Hipshot Style B
PREAMP: Aguilar/OBP-3
CONTROLS: Master Volume, PU Blender,
Master Tone, Treble, Middle, Bass,
Preamp ON/OFF SW, Series Parallel SW
FINISH: Natural

 **Claro Walnut Top**



LS549
#348

BODY TOP:Claro Walnut
BODY BACK:Ash 1P
NECK:Maple 3P
FINGERBOARD:Ebony
MACHINEHEADS:GB707
PICKUPS:STR JJ5
BRIDGE:STR 519
PREAMP:Aguilar/OBP-3
CONTROLS:Master Volume,PU Blender,
Master Tone,Treble,Middle,Bass,
Preamp ON/OFF SW, Mid-Freq SW
FINISH:Natural



LS549 #347

BODY TOP:Flame Spalted Maple
BODY BACK:Ash 1P
NECK:Maple 3P
FINGERBOARD:Ebony
MACHINEHEADS:GB707
PICKUPS:NORDSTRAND Dual Coil5
BRIDGE:STR 519
PREAMP:Aguilar/OBP-3
CONTROLS:Master Volume,PU Blender,
Master Tone,Treble,Middle,Bass,
Preamp ON/OFF SW, Series Parallel SW
FINISH:Natural

 **Flame Spalted Maple Top**

Hawaiian Koa Top



LS449
#345

BODY TOP:Hawaiian Koa
BODY BACK:Honduras Mahogany
NECK:Maple 3P
FINGERBOARD:Ebony
MACHINEHEADS:GB707
PICKUPS:NORDSTRAND Dual Coil4
BRIDGE:STR 419
PREAMP:Aguilar/OBP-3
CONTROLS:Master Volume,PU Blender,
Master Tone,Treble,Middle,Bass,
Preamp ON/OFF SW, Series Parallel SW
FINISH:Natural

 **Burl Maple Top**



LS449
#344

BODY TOP: Burl Maple
BODY BACK: Ash 2P
NECK: Maple 3P
FINGERBOARD: Ebony
MACHINEHEADS: GB707
PICKUPS: STR JJ4
BRIDGE: STR 419
PREAMP: Aguilar/OBP-3
CONTROLS: Master Volume, PU Blender,
Master Tone, Treble, Middle, Bass,
Preamp ON/OFF SW, Mid-Freq SW
FINISH: Blue

 **5A Quilted Maple Top**



LS449 BODY TOP:5A Quilted Maple
#343 BODY BACK:Ash 2P
NECK:Maple 3P
FINGERBOARD:Ebony
MACHINEHEADS:GB707
PICKUPS:STR JJ4
BRIDGE:STR 419
PREAMP:Aguilar/OBP-3
CONTROLS:Master Volume,PU Blender,
Master Tone,Treble,Middle,Bass,
Preamp ON/OFF SW, Mid-Freq SW
FINISH:Black



Thermo Wood Neck

LS449
#338

BODY TOP:4A Flame Maple
BODY CENTER:Thermo Ash 2P
BODY BACK:4A Flame Maple
NECK:Thermo Maple 3P
FINGERBOARD:Ebony
MACHINEHEADS:GB707
PICKUPS:STR JJ4
BRIDGE:STR 419
PREAMP:Aguilar/OBP-3
CONTROLS:Master Volume,PU Blender,
Master Tone,Treble,Middle,Bass,
Preamp ON/OFF SW, Mid-Freq SW
FINISH:Green



 **5A Quilted Maple Top**



LS648
#337

BODY TOP: 5A Quilted Maple
BODY BACK: Flame Ash 2P
NECK: Maple 3P
FINGERBOARD: Birdseye Maple
MACHINEHEADS: GB707
PICKUPS: STR JJ6
BRIDGE: STR 618
PREAMP: Aguilar/OBP-3
CONTROLS: Master Volume, PU Blender,
Master Tone, Treble, Middle, Bass,
Preamp ON/OFF SW, Mid-Freq SW
FINISH: Matt-Natural





4A Flame Maple



LS648
#332

BODY TOP:4A Flame Maple
BODY CENTER:Thermo Ash 2P
BODY BACK:4A Flame Maple
NECK:Thermo Maple 3P
FINGERBOARD:Ebony
MACHINEHEADS:GB707
PICKUPS:STR JJ6
BRIDGE:STR 618
PREAMP:Aguilar/OBP-3
CONTROLS:Master Volume,PU Blender,
Master Tone,Treble,Middle,Bass,
Preamp ON/OFF SW, Mid-Freq SW
FINISH:Pink



 Kurogaki Top



LS549
#320

BODY TOP:Kurogaki
BODY BACK:Ash 1P
NECK:Maple 3P
FINGERBOARD:Ebony
MACHINEHEADS:GB707
PICKUPS:STR JJ5
BRIDGE:STR 519
PREAMP:Bartolini NTMB
CONTROLS:Master Volume,PU Blender,
Master Tone,Treble,Middle,Bass,
Preamp ON/OFF SW, Mid-Freq SW
FINISH:Natural



LS638
#325

BODY TOP:5A Quilted Maple
 BODY BACK:Flame Ash 2P
 NECK:Thermo Maple 5P
 FINGERBOARD:Thermo Maple
 MACHINEHEADS:GB707
 PICKUPS:STR JJ6
 BRIDGE:STR 618
 PREAMP:Aguilar/OBP-3
 CONTROLS:Master Volume,PU Blender,
 Master Tone,Treble,Middle,Bass,
 Preamp ON/OFF SW, Mid-Freq SW
 FINISH:Faded Blue




 **Quilted Maple Top**

LS539
#323

BODY TOP:5A Quilted Maple
 BODY BACK:Flame Ash 2P
 NECK:Thermo Maple 3P
 FINGERBOARD:Thermo Maple
 MACHINEHEADS:GB707
 PICKUPS:STR JJ5
 BRIDGE:STR 519
 PREAMP:Aguilar/OBP-3
 CONTROLS:Master Volume,PU Blender,
 Master Tone,Treble,Middle,Bass,
 Preamp ON/OFF SW, Mid-Freq SW
 FINISH:Faded Blue





 **Quilted Maple Top**



LS638
#334

BODY TOP:5A Quilted Maple
BODY BACK:Flame Ash 2P
NECK:Thermo Maple 5P
FINGERBOARD:Madagascar Rosewood
MACHINEHEADS:GB707
PICKUPS:STR JJ6
BRIDGE:STR 618
PREAMP:Aguilar/OBP-3
CONTROLS:Master Volume,PU Blender,
Master Tone,Treble,Middle,Bass,
Preamp ON/OFF SW, Mid-Freq SW
FINISH:Amber Natural



 **Anniversary Model**

LS748
#200

BODY TOP:Jacaranda Burl
BODY CENTER:Ash 1P
BODY BACK:Honduras Rosewood
NECK:Flame Maple/Walnut 5P
FINGERBOARD:Jacaranda
MACHINEHEADS:GB350
PICKUPS:STR JJ7
BRIDGE:STR 718
PREAMP:Aguilar OBP-3
CONTROLS:Master Volume,PU Blender,
Master Tone,Treble,Middle,Bass,
Preamp ON/OFF SW, Mid-Freq SW
FINISH:Natural





Kurogaki Top

LS449
#316

BODY TOP:Kurogaki
BODY BACK:Ash 2P
NECK:Maple 3P
FINGERBOARD:Ebony
MACHINEHEADS:GB707
PICKUPS:STR JJ4
BRIDGE:STR 419
PREAMP:Aguilar OBP-3
CONTROLS:Master Volume,PU Blender,
Master Tone,Treble,Middle,Bass,
Preamp ON/OFF SW, Mid-Freq SW
FINISH:Natural

Flame Tochi Top

LS449
#318

BODY:Flame Tochi
NECK:Maple 3P
FINGERBOARD:Ebony fretless
MACHINEHEADS:GB707
PICKUPS:NORDSTRAND
BRIDGE:STR 419
PREAMP:Aguilar OBP-3
CONTROLS:Master Volume,PU Blender,
Master Tone,Treble,Middle,Bass,
Preamp ON/OFF SW, Mid-Freq SW
FINISH:Chacoal Burst





 **4A Quilted Maple Top**

LS449

BODY TOP:4A Quilted Maple
BODY BACK:African Mahogany

#317

NECK:Maple 3P

FINGERBOARD:Ebony fretless

MACHINEHEADS:GB707

PICKUPS:NORDSTRAND

BRIDGE:STR 419

PREAMP:Aguilar OBP-3

CONTROLS:Master Volume,PU Blender,

Master Tone,Treble,Middle,Bass,

Preamp ON/OFF SW, Mid-Freq SW

FINISH:Faded Purple

more

CS549
#290



LS449PJ
#312



DSC549
#279



LS539
#275



DSC549
#278



LS439
#273



LS539
#277



LS539
#276







 **Claro Walnut Top**



OS624
#24

BODY TOP:Claro Walnut Burl
 BODY CENTER:African Mahogany
 BODY BACK:Claro Walnut Burl
 NECK:Thermo Maple
 FINGERBOARD:Ebony
 MACHINEHEADS:GOTOH/SG381-EN01
 PICKUPS:STR L355,L356
 BRIDGE:GOTOH VG300
 CONTROLS:Master Volume,Master Tone,
 3way toggle SW
 FINISH:Natural



Buckeye Burl Top

OS624 BODY TOP: Buckeye Burl
BODY CENTER: Thermo Flame Ash
BODY BACK: Buckeye Burl
#23 NECK: Thermo Maple
FINGERBOARD: Ebony
MACHINEHEADS: GOTOH/SG381-EN01
PICKUPS: STR L355, L356
BRIDGE: GOTOH VG300
CONTROLS: Master Volume, Master Tone,
3way toggle SW
FINISH: Natural



 Buckeye Burl Top



OS622
#22

BODY TOP: Buckeye Burl
 BODY BACK: Honduras Mahogany
 NECK: Honduras Mahogany
 FINGERBOARD: Ebony
 MACHINEHEADS: GOTOH/SG381-EN01
 PICKUPS: STR L355, L356
 BRIDGE: GOTOH VG300
 CONTROLS: Master Volume, Master Tone,
 3way toggle SW
 FINISH: Natural



 **Flame Maple & Flame Ash**



SB-Hollow #21

BODY TOP:Flame Maple 1P
BODY SIDE:Flame Ash
BODY BACK:Quilted Maple
NECK:Maple Walnut 5P
FINGERBOARD:Ebony
MACHINEHEADS:GOTOH/SG381-EN01
PICKUPS:STR L356
BRIDGE:GOTOH AS103B-T
TAILPIECE:GOTOH GE101A
CONTROLS:Master Volume,Master Tone,
3way toggle SW
FINISH:Natural



**SB-Hollow
#20**

BODY TOP:Flame Redwood
BODY SIDE&BACK:African Mahogany
NECK:Honduras Mahogany 1P
FINGERBOARD:Ebony
MACHINEHEADS:GOTOH/SG381-EN01
PICKUPS:STR L355
BRIDGE:GOTOH AS103B-T
TAILPIECE:GOTOH GE101A
CONTROLS:Master Volume,Master Tone,
3way toggle SW
FINISH:Natural

 Sylky Oak Top



**SB-Solid
#12**

BODY TOP:Silky Oak
BODY BACK:Sapele Mahogany
NECK:Sapale Mahogany 1P
FINGERBOARD:Ebony
MACHINEHEADS:GOTOH/SG381-EN01
PICKUPS:Lollar Imperial
BRIDGE:GOTOH AS103B-T
TAILPIECE:GOTOH GE101A
CONTROLS:Volume x2,Tone x2,
3way toggle SW
FINISH:Brown



 **Flame Maple Top**



**SB-Hollow
#6**

BODY TOP:2A Flame Maple
BODY BACK:Mahogany
NECK:Mahogany 1P
FINGERBOARD:Ebony
MACHINEHEADS:GOTOH/SG301-EN01
PICKUPS:Lollar Imperial
BRIDGE:GOTOH AS103B-T
TAILPIECE:GOTOH GE101A
CONTROLS:Master Volume,Master Tone,
3way toggle SW
FINISH:Amber Natural

The Flat Head x STR Guitars Collaboration



SB-Hollow #5

BODY TOP:3A Flame Maple / BODY BACK:Flame Maple /
NECK:Flame Maple 3P / FINGERBOARD:Ebony /
MACHINEHEADS:GOTOH/SG301-EN01 /
PICKUPS:Lollar Imperial / BRIDGE:GOTOH AS103B-T /
TAILPIECE:GOTOH GE101A /
CONTROLS:Master Volume,Master Tone,3way toggle SW /
FINISH:Sunburst

Description of STR model names

Electric Basses

Ex.

D S C **6 4 8**

LS (Lead Style)

24frets, 3pcs or 5pcs neck, deep cutaways

CS (Classic Style)

21frets, 1pcs neck

SC (Single Cut)

24frets, single cutaway and bolt-on construction

DLS (Deluxe Lead Style)

24frets and set-neck construction

DSC (Deluxe Single Cut)

24frets, single cutaway and set-neck construction

The three digit number stands for number of strings, scale length, and string space at bridge

First digit

number of strings

Second digit

Scale length. 4 = 34 inches, 5 = 35 inches.

Third digit

String space at bridge. 9 = 19mm, 8 = 18mm



Electric Guitars

SB-Hollow

original hollow body and set-neck construction

SB-Solid

solid body and set-neck construction

OS624/OS622

24frets or 22 frets, solid body and bolt-on construction



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