

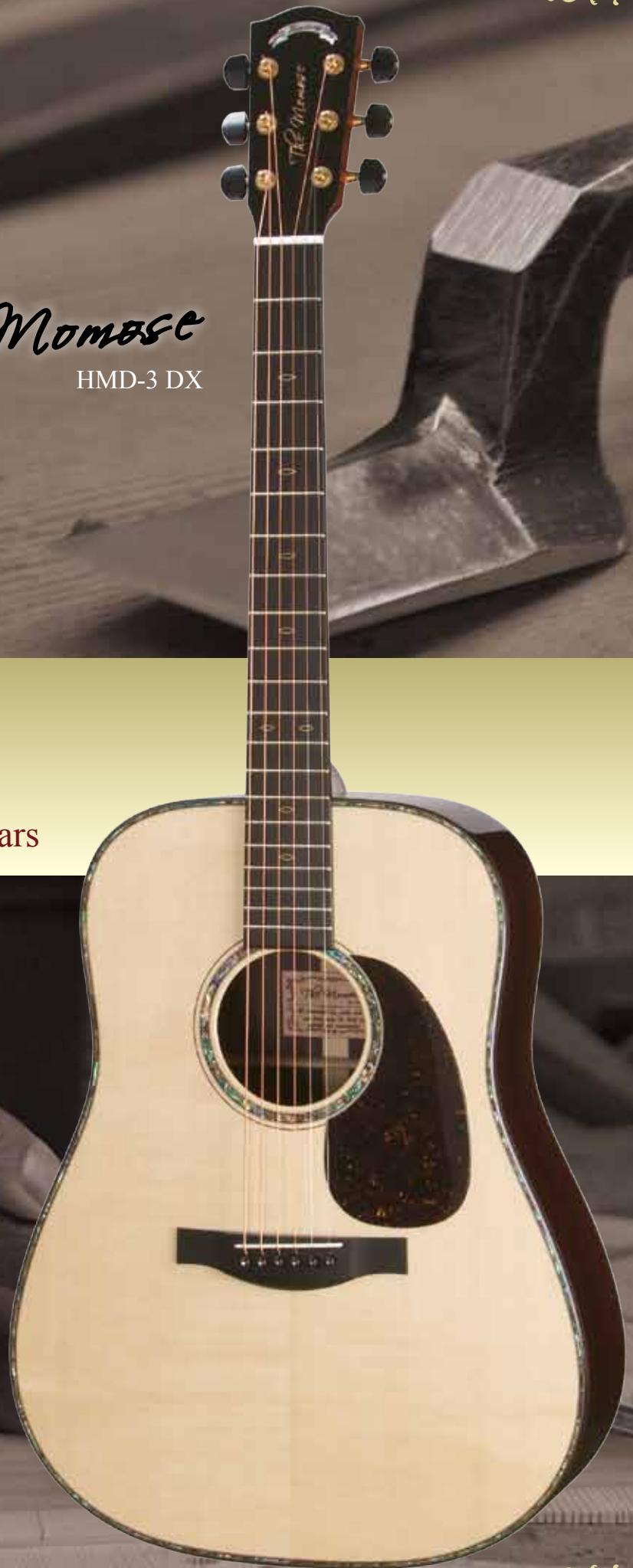


# *The Momose*

HMD-3 DX

**Headway<sup>®</sup>**  
GUITARS

Handmade Acoustic Guitars





Yasuo Momose

## CUSTOM SHOP

### Celebrating Momose Yasuo's Matured Skill in His 40-Year Career

It was the year of 1964 when Momose Yasuo went into the music industry. He turned 20 when he left his work as a furniture craftsman to pursue a career as a luthier. He confessed the reason he had started manufacturing guitars as "being labeled as an artisan craftsman." He disliked the pretensions of the conservative furniture industry. On the other hand, the world of guitar manufacturing attracted the young Momose for its flashiness. It was an exciting time: the great popularity of the Beatles in Japan had just brought the craze over electric guitars.

Since then, he has engaged himself in manufacturing guitars for over 40 years and created a number of exquisite instruments at our Headway factory since 1977. Time has changed: he's known as an "artisan craftsman" leading the guitar manufacturing industry in Japan.

Headway Customshop continues to produce acoustic guitars with Momose Yasuo, benefitting greatly from all of his matured skill and expertise culminated from his career as a guitar luthier.



### HMD-3 DX

BODY TOP : EUROPEAN SPRUCE  
BODY SIDE&BACK : INDIAN ROSEWOOD  
NECK : HONDURAS MAHOGANY  
FINGERBOARD&BRIDGE : EBONY  
SADDLE&KNUT : BONE  
SCALE : 644mm  
WIDTH AT KNUT : 45mm  
MACHINE HEADS : GOTOH SGV-510Z-EN01  
BRACING : SCALLOPED FORWARD SHIFT X-BRACING  
NECK FINISH : MATTE BROWN(LACQUER)  
BODY FINISH : CLEAR GLOSS(LACQUER)



# The momose

*The Momose*

HMD-1



BODY TOP : EUROPEAN SPRUCE  
 BODY SIDE&BACK : INDIAN ROSEWOOD(1,3)/HONDURAS MAHOGANY(2)  
 NECK : HONDURAS MAHOGANY / FINGERBOARD&BRIDGE : EBONY  
 SADDLE&KNUT : BONE / SCALE : 644mm / WIDTH AT KNUT : 45mm  
 MACHINE HEADS : GOTOH SGV510 EN01  
 BRACING : SCALLOPED FORWARD SHIFT X-BRACING  
 NECK FINISH : MATTE(LACQUER) / BODY FINISH : CLEAR GLOSS(LACQUER)

HMD-2



HMD-3



HMC-1



HMF-1



HMC-2



HMF-2



HMC-3



HMF-3



BODY TOP : EUROPEAN SPRUCE  
 BODY SIDE&BACK : INDIAN ROSEWOOD(1,3)/HONDURAS MAHOGANY(2)  
 NECK : HONDURAS MAHOGANY / FINGERBOARD&BRIDGE : EBONY  
 SADDLE&KNUT : BONE / SCALE : 644mm / WIDTH AT KNUT : 45mm  
 MACHINE HEADS : GOTOH SGV510 EN01  
 BRACING : SCALLOPED FORWARD SHIFT X-BRACING  
 NECK FINISH : MATTE(LACQUER) / BODY FINISH : CLEAR GLOSS(LACQUER)

BODY TOP : EUROPEAN SPRUCE  
 BODY SIDE&BACK : INDIAN ROSEWOOD(1,3)/HONDURAS MAHOGANY(2)  
 NECK : HONDURAS MAHOGANY / FINGERBOARD&BRIDGE : EBONY  
 SADDLE&KNUT : BONE / SCALE : 628mm / WIDTH AT KNUT : 45mm  
 MACHINE HEADS : GOTOH SGV510 EN01  
 BRACING : SCALLOPED FORWARD SHIFT X-BRACING  
 NECK FINISH : MATTE(LACQUER) / BODY FINISH : CLEAR GLOSS(LACQUER)

# ASKA TEAM Build



"Headway Aska Team Build," the newest line at Headway by which we aim to update our acoustic guitars, are manufactured by several luthiers who has worked with Momose Yasuo for the last 10 years.

They inherited Momose's manufacturing methods, including post-coating neck adjustment and dovetail joints, all of which require precise craftwork. Needless to say, Aska Team Build Guitars are made with the great care of luthiers.

Headway Aska Team Built offers a valuable line-up built by professional luthiers with the hope that the guitars will last a lifetime of appreciation.



## 2011 HD-115 ATB

BODY TOP : SOLID SITKA SPRUCE  
 BODY SIDE&BACK : SOLID INDIAN ROSEWOOD  
 NECK : AFRICAN MAHOGANY 1P  
 FINGERBOARD : EBONY  
 BRIDGE : EBONY  
 BRACING : SCALLOPED FORWARD SHIFT X-BRACING  
 SCALE : 644mm  
 WIDTH at KNUT : 44.5mm  
 MACHINE HEADS : GOTOH/SE510W-06M  
 FINISH : THIN URETHANE  
 With HARD CASE

## 2011 HD-113 ATB



BODY TOP : SOLID SITKA SPRUCE  
 BODY SIDE&BACK : SOLID AFRICAN MAHOGANY  
 NECK : AFRICAN MAHOGANY 1P  
 FINGERBOARD : EBONY  
 BRIDGE : EBONY  
 BRACING : SCALLOPED  
 FORWARD SHIFT X-BRACING  
 SCALE : 644mm  
 WIDTH at KNUT : 44.5mm  
 MACHINE HEADS : GOTOH/SE510W-06M  
 FINISH : THIN URETHANE  
 With HARD CASE

## 2011 HF-415 ATB



BODY TOP : SOLID SITKA SPRUCE  
 BODY SIDE&BACK : SOLID INDIAN ROSEWOOD  
 NECK : AFRICAN MAHOGANY 1P  
 FINGERBOARD : EBONY  
 BRIDGE : EBONY  
 BRACING : SCALLOPED  
 FORWARD SHIFT X-BRACING  
 SCALE : 628mm  
 WIDTH at KNUT : 44.5mm  
 MACHINE HEADS : GOTOH/SE510W-06M  
 FINISH : THIN URETHANE  
 With HARD CASE

## 2011 HF-413 ATB



BODY TOP : SOLID SITKA SPRUCE  
 BODY SIDE&BACK : SOLID AFRICAN MAHOGANY  
 NECK : AFRICAN MAHOGANY 1P  
 FINGERBOARD : EBONY  
 BRIDGE : EBONY  
 BRACING : SCALLOPED  
 FORWARD SHIFT X-BRACING  
 SCALE : 628mm  
 WIDTH at KNUT : 44.5mm  
 MACHINE HEADS : GOTOH/SE510W-06M  
 FINISH : THIN URETHANE  
 With HARD CASE



## OM-STUDIO

BODY TOP : SOLID SITKA SPRUCE  
 BODY SIDE&BACK : SOLID HONDURAS MAHOGANY  
 NECK : AFRICAN MAHOGANY 1P  
 FINGERBOARD : EBONY  
 BRIDGE : EBONY  
 BRACING : SCALLOPED  
 SCALE : 644mm  
 WIDTH at KNUT : 44.5mm  
 MACHINE HEADS : GOTOH/SG301-B01-Cr  
 PICK UPS : MiSi Acoustic Trio  
 FINISH : THIN URETHANE  
 With HARD CASE

## OM-STUDIO2



BODY TOP : SOLID ENGLEMANN SPRUCE  
 BODY SIDE&BACK : SOLID INDIAN ROSEWOOD  
 NECK : AFRICAN MAHOGANY 1P  
 FINGERBOARD : EBONY  
 BRIDGE : EBONY  
 BRACING : SCALLOPED  
 SCALE : 644mm  
 WIDTH at KNUT : 44.5mm  
 MACHINE HEADS : GOTOH/SG301-B01-Cr  
 PICK UPS : MiSi Acoustic Trio  
 FINISH : THIN URETHANE  
 With HARD CASE





## HC-STUDIO

BODY TOP : SOLID SITKA SPRUCE  
 BODY SIDE&BACK : SOLID HONDURAS MAHOGANY  
 NECK : AFRICAN MAHOGANY 1P  
 FINGERBOARD : EBONY  
 BRIDGE : EBONY  
 BRACING : SCALLOPED FORWARD SHIFT  
 SCALE : 644mm  
 WIDTH at KNUT : 44.5mm  
 MACHINE HEADS : GOTOH/SG301-B01-Cr  
 PICK UPS : MiSi Acoustic Trio  
 FINISH : THIN URETHANE  
 With HARD CASE

### HC-STUDIO2

BODY TOP : SOLID ENGLEMANN SPRUCE  
 BODY SIDE&BACK : SOLID INDIAN ROSEWOOD  
 NECK : AFRICAN MAHOGANY 1P  
 FINGERBOARD : EBONY  
 BRIDGE : EBONY  
 BRACING : SCALLOPED FORWARD SHIFT  
 SCALE : 644mm  
 WIDTH at KNUT : 44.5mm  
 MACHINE HEADS : GOTOH/SG301-B01-Cr  
 PICK UPS : MiSi Acoustic Trio  
 FINISH : THIN URETHANE  
 With HARD CASE



## HJ-LB

BODY TOP : SOLID SITKA SPRUCE  
 BODY SIDE&BACK : SOLID HONDURAS MAHOGANY  
 NECK : AFRICAN MAHOGANY 1P  
 FINGERBOARD : MADAGASCAR ROSEWOOD  
 BRIDGE : MADAGASCAR ROSEWOOD  
 BRACING : SCALLOPED  
 SCALE : 628mm  
 WIDTH at KNUT : 43mm  
 MACHINE HEADS : GOTOH/SD91-05MA-Ni  
 FINISH : THIN URETHANE  
 With HARD CASE

### HJ-HOBO

BODY TOP : SOLID SITKA SPRUCE  
 BODY SIDE&BACK : SOLID HONDURAS MAHOGANY  
 NECK : AFRICAN MAHOGANY 1P  
 FINGERBOARD : MADAGASCAR ROSEWOOD  
 BRIDGE : MADAGASCAR ROSEWOOD  
 BRACING : SCALLOPED  
 SCALE : 628mm  
 WIDTH at KNUT : 43mm  
 MACHINE HEADS : GOTOH/SD91-05MA-Ni  
 FINISH : THIN URETHANE  
 With HARD CASE

### HJ-BOOGIE

BODY TOP : SOLID SITKA SPRUCE  
 BODY SIDE&BACK : SOLID HONDURAS MAHOGANY  
 NECK : AFRICAN MAHOGANY 1P  
 FINGERBOARD : EBONY  
 BRIDGE : EBONY  
 BRACING : SCALLOPED  
 SCALE : 628mm  
 WIDTH at KNUT : 43mm  
 MACHINE HEADS : GOTOH/SG301-04  
 FINISH : THIN URETHANE  
 With HARD CASE



# UKULELE

Headway Ukulele are manufactured in limited numbers per lot with selected tone wood like Hawaian Koa, Hondulas mahogany Sycamore. You can recognize our policy to accentuate the virtue of each tone wood is this series, too. We chose Pegheds' straight machineheads with 4 :1 gear and Aquila's nylon strings in order to offer the most ideal tension of strings.

Headway Ukulele is the high-end line with the luthiers' keen eye for creating great natural tone.

## HU-C



## HU-T



BODY : SOLID HONDURAS MAHOGANY  
or SYCAMORE or HAWAIIAN KOA  
NECK : HONDURAS MAHOGANY  
FINGERBOARD & BRIDGE:  
MADAGASCAR ROSEWOOD(MAHO)  
or BRAZZILIAN ROSEWOOD(SYC,KOA)  
SCALE : 384mm(Con.),432mm(Ten.)  
MACHINE HEADS : PEGHEDS  
STRINGS : AQUILA  
WIDTH AT KNUT : 35mm  
FINISH : LACQUER/HARF MATTE  
With HARD CASE

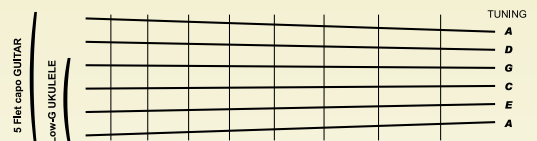


# UG

The ideal unity of guitar and ukulele.

UG's standard tuning is A D G C E A from the lowest string. It is the same as a guitar when you tune every string dropped in 2 and a half tone, or when you set a capotast on 5th fret of the neck. Thus you can play it with the same method and feeling as a guitar. In addition, it may also be regarded as an extended version of low-G Ukulele. It offers large possibility in playing methods.

## Tuning Diagram



**HUG-1**  
BODY TOP : SOLID SITKA SPRUCE  
BODY SIDE&BACK : SOLID INDIAN ROSEWOOD  
NECK : HONDURAS MAHOGANY 1P  
FINGERBOARD : EBONY  
BRIDGE : EBONY  
SCALE : 17inch  
MACHINE HEADS : GOTOH/UK-12B5  
WIDTH AT KNUT : 45mm  
JOINT : 14F  
With STR PROTECT CASE

**HUG-2**  
BODY TOP : SOLID SITKA SPRUCE  
BODY SIDE&BACK : SOLID AFRICAN MAHOGANY  
NECK : HONDURAS MAHOGANY 1P  
FINGERBOARD : INDIAN ROSEWOOD  
BRIDGE : INDIAN ROSEWOOD  
SCALE : 17inch  
MACHINE HEADS : GOTOH/UK-12B5  
WIDTH AT KNUT : 45mm  
JOINT : 14F  
With STR PROTECT CASE



# UNIVERSE Series



HCD-20 TNSS

## HCD-20

BODY TOP : SOLID SPRUCE  
 BODY SIDE&BACK : MAHOGANY  
 NECK : MAHOGANY  
 FINGERBOARD : ROSEWOOD  
 BRIDGE : ROSEWOOD  
 SCALE : 628mm  
 MACHINE HEADS : ROTOMATIC  
 WIDTH AT KNUT : 43mm  
 COLOR : NAS,SBS,TNSS,TBSS,TRSS,etc  
 With SOFT CASE



HCF-20 NAS

## HCF-20

BODY TOP : SOLID SPRUCE  
 BODY SIDE&BACK : MAHOGANY  
 NECK : MAHOGANY  
 FINGERBOARD : ROSEWOOD  
 BRIDGE : ROSEWOOD  
 SCALE : 650mm  
 MACHINE HEADS : ROTOMATIC  
 CONTROL : Vol,Treble,Mid,Bass  
 COLOR : NAS,SBS,TRSS,TNSS,TBSS,etc  
 With SOFT CASE



HCD-45S SB

## HCD-45S

BODY TOP : SOLID SPRUCE  
 BODY SIDE&BACK : MAHOGANY  
 NECK : MAHOGANY  
 FINGERBOARD : ROSEWOOD  
 BRIDGE : ROSEWOOD  
 SCALE : 650mm  
 MACHINE HEADS : ROTOMATIC  
 WIDTH AT KNUT : 43mm  
 COLOR : AN,SB  
 With SOFT CASE



HCF-45S AN

## HCF-45S

BODY TOP : SOLID SPRUCE  
 BODY SIDE&BACK : MAHOGANY  
 NECK : MAHOGANY  
 FINGERBOARD : ROSEWOOD  
 BRIDGE : ROSEWOOD  
 SCALE : 650mm  
 MACHINE HEADS : ROTOMATIC  
 WIDTH AT KNUT : 43mm  
 COLOR : AN,SB  
 With SOFT CASE



HCD-50S AN

## HCD-50S

BODY TOP : SOLID SPRUCE  
 BODY SIDE&BACK : ROSEWOOD  
 NECK : MAHOGANY  
 FINGERBOARD : ROSEWOOD  
 BRIDGE : ROSEWOOD  
 SCALE : 650mm  
 MACHINE HEADS : ROTOMATIC  
 WIDTH AT KNUT : 43mm  
 COLOR : AN,SB  
 With SOFT CASE



HCF-50S AN

## HCF-50S

BODY TOP : SOLID SPRUCE  
 BODY SIDE&BACK : ROSEWOOD  
 NECK : MAHOGANY  
 FINGERBOARD : ROSEWOOD  
 BRIDGE : ROSEWOOD  
 SCALE : 650mm  
 MACHINE HEADS : ROTOMATIC  
 WIDTH AT KNUT : 43mm  
 COLOR : AN,SB  
 With SOFT CASE



HCL-45S AN

## HCL-45S

BODY TOP : SOLID SPRUCE  
 BODY SIDE&BACK : MAHOGANY  
 NECK : MAHOGANY  
 FINGERBOARD : ROSEWOOD  
 BRIDGE : ROSEWOOD  
 SCALE : 628mm  
 MACHINE HEADS : ROTOMATIC  
 WIDTH AT KNUT : 43mm  
 COLOR : AN,SB  
 With SOFT CASE



HCG-45S AN

## HCG-45S

BODY TOP : SOLID SPRUCE  
 BODY SIDE&BACK : MAHOGANY  
 NECK : MAHOGANY  
 FINGERBOARD : ROSEWOOD  
 BRIDGE : ROSEWOOD  
 SCALE : 628mm  
 MACHINE HEADS : For SLOTTED HEAD  
 WIDTH AT KNUT : 43mm  
 COLOR : AN,SB  
 With SOFT CASE



HCG-45R NA

## HCG-45R

BODY TOP : ROSEWOOD  
 BODY SIDE&BACK : ROSEWOOD  
 NECK : MAHOGANY  
 FINGERBOARD : ROSEWOOD  
 BRIDGE : ROSEWOOD  
 SCALE : 628mm  
 MACHINE HEADS : For SLOTTED HEAD  
 WIDTH AT KNUT : 43mm  
 COLOR : NA  
 With SOFT CASE



HCG-RB NA

## HCG-RB

BODY TOP : MAHOGANY  
 BODY SIDE&BACK : MAHOGANY  
 NECK : MAHOGANY  
 FINGERBOARD : ROSEWOOD  
 BRIDGE : ROSEWOOD  
 SCALE : 628mm  
 MACHINE HEADS : For SLOTTED HEAD  
 WIDTH AT KNUT : 43mm  
 COLOR : NA  
 With SOFT CASE



HCJ-50S CS

## HCJ-50S

BODY TOP : SOLID SPRUCE  
 BODY SIDE&BACK : MAHOGANY  
 NECK : MAHOGANY  
 FINGERBOARD : ROSEWOOD  
 BRIDGE : ROSEWOOD  
 SCALE : 628mm  
 MACHINE HEADS : ROTOMATIC  
 WIDTH AT KNUT : 43mm  
 COLOR : SB,CS,BLK  
 With SOFT CASE



HEC-700S NA

## HEC-700S

BODY TOP : SOLID SPRUCE  
 BODY SIDE&BACK : MAHOGANY  
 NECK : MAHOGANY  
 FINGERBOARD : ROSEWOOD  
 BRIDGE : ROSEWOOD  
 SCALE : 650mm  
 MACHINE HEADS : ROTOMATIC  
 CONTROL : Vol,Treble,Mid,Bass  
 COLOR : NA,AN  
 With SOFT CASE

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